

Viola Packet

All-Ages Folk Dances 2024-2025

Princeton Country Dancers

Join in the fun of an old-fashioned barn dance for all ages with live music and professional calling. All dances are taught; no experience or partners are necessary. All are welcome to play in the band - see the tune list below. A rehearsal is held at 2:00 pm on dance days.

Fall Dances: Sunday, October 13th and Sunday, November 17th

BAND Rehearsal: 2:00-3:00 PM DANCE 3:00-5:00 PM

Location: Suzanne Patterson Building, 1 Monument Drive, Princeton, NJ
More info at: <https://www.princetoncountrydancers.org/all-ages-dance>

MAD Band (Mixed Age Dance Band) Tune List

Easier Tunes:

All the Way to Galway (D)....p1
Angeline the Baker (D).....p2
Farewell to Whiskey (G).....p4
Jenny's Gone to Linton (A)...p6
John Ryan's Polka (D).....p7
Tombigbee Waltz (G).....p13
Year of Jubilo (D).....p14

Moderate Difficulty:

Coleraine (Amin).....p3
Galopede (G).....p5
Lad O'Beirne's (D).....p8
Sasha (Dmin).....p11
Sweets of May.....p12
Zemer Atik (Amin).....p15

More Challenging:

Lumberjack's Reel (G).....p9
Paddy on the Railroad (D)..p10

The music is divided into three levels of difficulty. You may play one or all pieces or levels, or any number of notes in a given piece. The half measure will be ~ metronome marking 108. Bandleader Louise McClure recommends learning at least one or two of the "easy" pieces first. The point is to have fun and not stress out.

Some tips for faking: play the first note(s) of each measure. If you can follow the printed notes with your eyes, even if you can't play them yet, you're halfway there. Some people learn best just by listening to the tune several times through before starting to "fiddle" with it, or even by watching someone else's fingers.

Also: Feel free to play the tunes you know and dance the rest of the time.

All the Way to Galway

Viola

♩ = 108

D Em A7 D

3

6 A7 D D A G

3

12 A7 D A G A7 D

3

Angeline The Baker, viola

trad.

The musical score is written for viola in 4/4 time, key of D major. It consists of three staves. The first staff begins with a repeat sign and a double bar line. The second staff also begins with a repeat sign and a double bar line. The third staff ends with a double bar line. Chord symbols are placed above the notes.

Staff 1: D, D, G, D

Staff 2: (Bm), A, D, D

Staff 3: G, D, G, Em, A

Am Em Am E

Musical staff 1: Viola part, measures 1-4. Chords: Am, Em, Am, E.

5 Am Em Am E Am

Musical staff 2: Viola part, measures 5-8. Chords: Am, Em, Am, E, Am.

10 C G Em E Am E

Musical staff 3: Viola part, measures 9-13. Chords: C, G, Em, E, Am, E.

14 Am E Am Dm Am E Am

Musical staff 4: Viola part, measures 14-17. Chords: Am, E, Am, Dm, Am, E, Am.

Jenny's Gone To Linton, viola

trad.

The musical score is written in bass clef with a 4/4 time signature and a key signature of one sharp (F#). It consists of four staves of music. The notes and chords are as follows:

- Staff 1:** Starts with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: A (above G2), D (above D3), E7 (above E3), A (above G3).
- Staff 2:** Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: A (above G2), D (above D3), A (above G3), E7 (above E3), A (above G3). Ends with a double bar line and repeat dots.
- Staff 3:** Starts with a repeat sign. Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: A (above G2), D (above D3), A (above G3), E7 (above E3).
- Staff 4:** Notes: G2, A2, B2, C3, D3, E3, F#3, G3. Chords: A (above G2), D (above D3), A (above G3), F#m (above F#3), E7 (above E3), A (above G3). Ends with a double bar line and repeat dots.

John Ryan's Polka

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chords D, G, D, D, G, A are written above the staff.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chords D, G, D, D, A, D, D are written above the staff. A first and second ending bracket is present.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chords D, A, D are written above the staff.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Chords D, A, D, A, D are written above the staff.

Lad O'Beirne's

D G A

5 D G F#m D A 1. G D 2. G G

10 D C A D Em

15 D/F# G D A 1. G D 2. G D

Musical notation for measures 1-4. Chords: D, Em, A7.

Musical notation for measures 5-8. Chords: D, G, A7, D.

Musical notation for measures 9-12. Chords: D, A7, D, Em, A7.

Musical notation for measures 13-16. Chords: D, A7, D, G, A7, D.

Sasha

11

Viola

Musical notation for measures 1-7. Chords: Dm, Dm, Am.

Musical notation for measures 8-14. Chords: Dm, Gm, Dm, Am, Dm, D. Measure 14 ends with a double bar line and a sharp sign indicating a key change.

Fine

Musical notation for measures 15-21. Chords: A7, D.

Musical notation for measures 22-28. Chords: A7, D.

D.C.

Sweets of May, version #2

Musical notation for the first system, measures 1-5. Chords: D, A, G, D, G, Em, Am.

Musical notation for the second system, measures 6-11. Chords: G, D, G, C, D, G, D, G, Am. Includes first and second endings.

Musical notation for the third system, measures 12-17. Chords: Em, Am, Em, Am, Em, Am, Em.

Musical notation for the fourth system, measures 18-23. Chords: Am, Am, D, G, D7. Includes first and second endings.

Musical notation for the fifth system, measures 24-29. Chords: G, C, D, G, D, G, D. Includes first and second endings.

Tombigbee Waltz

G D C

Musical staff 1: Viola part, measures 1-7. Key signature: one sharp (F#), time signature: 3/4. Chords G, D, and C are indicated above the staff.

8 D G D

Musical staff 2: Viola part, measures 8-15. Chords D, G, and D are indicated above the staff.

16 G C G D C D

Musical staff 3: Viola part, measures 16-24. Chords G, C, G, D, C, and D are indicated above the staff.

25 G C G D G

Musical staff 4: Viola part, measures 25-32. Chords G, C, G, D, and G are indicated above the staff.

Year of Jubilo

D A

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a repeat sign. Chords D and A are indicated above the staff.

5 D A7 1. D 2. D D7

Musical staff 2: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a repeat sign and a first/second ending bracket. Chords D, A7, D, D, and D7 are indicated above the staff.

10 G D A7 D

Musical staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a repeat sign. Chords G, D, A7, and D are indicated above the staff.

15 G A7 1. D 2. D

Musical staff 4: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a repeat sign and a first/second ending bracket. Chords G, A7, D, and D are indicated above the staff.

1 2 3 4

Chords: E, E, E, F, E

5 6 7 8

Chords: E, Dm, E, Dm

9 10 11 12

Chords: E, C, G

13 14 15 16

Chords: Am, E, C, G

17 18 19 20

Chords: F, E, Am